

JUNE 2025

FIRST WISH ART GALLERY

M A G A Z I N E



Mission World Tour Exhibitions

Vienna, Austria

Talya International Group Art Exhibition

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TABLE OF CONTENTS

Maya Gallery Wien	01	Maxim Trudolubov	27
First Wish Art Gallery	02	Narges Asadi	28
Afshan Khan	03	Nayma Yasir	29
Alexandra Zeilinger	04	Neda Sattler	30
Ana Momeni	05	Nina Kondratenko	31
Artemis Froozan	06	Nona Papashvili	32
COO	07	Robab khavari	33
Dr. Noor Almola	08 - 10	Sabah Anees	34
Edita Abrink	11	Sandeep Soni	35
Fatemeh Amanatpour	12	Saori Kashimura	36
Fatima Khan	13	Shereen Abraham	37
Franziska Brix	14	Shinji Koori	38
Hamidreza Jamali	15	Solomon Okpurukhre	39
Haomei	16	Sudeshna Mukherjee	40
Huang Wu-Peng	17	Su-gi	41
Irina Kharatishvili	18	Tamaki Nagakubo	42
Irma Sulkhanishvili	19	Tandila Tavartkiladze	43
Kaori Sakaguchi	20	Tea Bodokia	44
Kiyoko Fueki	21	Tia Mathew	45
M.spring	22	Tumpa Banerjee	46
Mahshad Razavi	23	Yuwmei	47
Mana Razeghi	24	FWAG Archive	48 - 50
Mariami Simashvili	25	Say Hello to Talya!	51
Marjan Sabzehchian	26		



Maryam Mansouri

Maryam Mansouri is a prominent Iranian painter and visual artist, currently based in Vienna, Austria. Her works have been exhibited internationally.

She is the founder of the Tiraje Honar School of Visual Arts and has been honored with the title of Tehran's Top Professor at a major art festival.

Her accomplishments include hosting numerous exhibitions in Iran and abroad, conducting painting classes in various styles, and mentoring students—many of whom have gone on to become distinguished artists in Tehran.



maya_galerie_wien



Maya Galerie Wien

Maryam Mansouri

Maya Gallery Wien, under the direction of Maryam Mansouri, began its activities in 2022 in Vienna — the capital of Austria and the heart of European art.

Maya Gallery serves as a platform for showcasing the works of artists from around the world.

Since its establishment, the gallery has hosted numerous solo and group exhibitions, becoming a space for artistic exchange and a hub where artists can connect and engage with one another.



Mr. Irshad Husain



Ms. Mariami Simashvili

YOUR FIRST WISH IS OUR UNIQUE ART GALLERY

First Wish Art Gallery LLC, an International Art Gallery based in Georgia, was founded in November 2020 by Mr. Irshad Husain, with co-ownership by Ms. Mariami Simashvili.

Our gallery serves as a seamless platform for the global acquisition of original art, fostering connections with talented and renowned artists worldwide.

In collaboration with independent artists, galleries, auction houses, interior designers, architects, and corporations, we curate an exceptional collection of artwork that transcends boundaries.

In our commitment to supporting independent artists, we meticulously select individuals with national recognition and global potential. From emerging talents to established figures, all our artists undergo a rigorous selection process.

We are delighted to announce the successful commencement of our project, **Mission World Tour Exhibitions.**

This ambitious initiative involves organizing **30 exhibitions across 30 countries**, offering a unique platform to celebrate the diversity and creativity of artists worldwide.

Join us on this extraordinary journey as we continue to showcase the richness of artistic expression from different corners of the globe during our Mission World Tour Exhibitions. We look forward to sharing the remarkable works that define and shape our global artistic landscape.

Thank you for supporting us in this journey ❤️

Core Values

The Core Values We Live By



Afshan Khan (India)



Artist: Afshan Khan

Title: Eternal Love

Medium: Gouache /
Watercolours

Dimensions: 60 × 60 CM

Year: 2024

Description

Inspired by the iconic film Titanic, Eternal Love captures a poignant cinematic moment—one of love, sacrifice, and separation. Rendered in deep blues to reflect the ocean's melancholy, it immerses the viewer in both visual and emotional depth. This piece evokes not just a scene, but a feeling—where two souls are eternally bound. She lived for him; he died for her. A timeless tribute to selfless love that continues to resonate.

Alexandra Zeilinger (Austria)



Artist: Alexandra Zeilinger

Title: Timetravel

Medium: 3D Collage / Mixed Media

Dimensions: 70 x 50 CM

Year: 2024

Description

Timetravel addresses the outdated image of women prevalent in the early 20th century—portraying societal expectations of women as sweet, neat, loving housewives, and obedient caretakers. Today, with such views resurfacing in various places, this artwork stands as a bold call for women to embrace confidence and independence. Part of a six-piece series, the image was cut and layered to create a three-dimensional effect. A dark background draws the eye toward the central motif, intensifying its message and presence.

Ana Momeni (Austria)



Artist: Ana Momeni

Title: Airless Bubble (Luftlose Blase)

Medium: Oil on Canvas

Dimensions: 100 x 80 CM

Year: 2019

Description

“Airless Bubble” is a visual narrative of suffocating silence and the inner loneliness of the modern human. A weary face wrapped in a transparent plastic layer becomes a symbol of deceptive protection — one that brings not comfort, but suffocation.

The artwork serves as a metaphor for those who appear calm and intact on the outside, yet are internally overwhelmed by psychological pressure, environmental crises, and societal expectations.

Through a blend of cold tones, dark shadows, and meticulous detail, the piece creates a space that not only captures the viewer’s eye, but also conveys a haunting sense of silence and breathlessness.

Artemis Froozan (USA)



Artist: Artemis Froozan

Title: Woman

Medium: Acrylic on Canvas

Dimensions: 60 x 45 CM

Year: 2025

Description

“Woman” is a celebration of feminine strength and presence. Through bold brushwork and expressive color, the artist captures the silent resilience, grace, and emotional depth that define the feminine spirit.

Coo (Japan)



Artist: Coo

Title: Enjoy the Earth with Love

Medium: Acrylic on Canvas

Dimensions: 53 × 45.5 cm

Year: 2024

Description

Ancient Japanese earthen figurines known as Dogu embody primal strength and mysticism, while dragons and phoenixes are revered symbols of good fortune and prosperity in Eastern mythology. Representing the Earth, Yin and Yang, and the greater universe, these elements carry profound cultural and spiritual significance. Through vibrant colors, the artist channels the energy of each symbol, inviting viewers to experience a renewed sense of inspiration and positive power.

Dr. Noor Almola (Iraq)



Artist: Dr. Noor Almola

Title: Unyielding Grace

Medium: Acrylic on Canvas / Mixed Media

Dimensions: 50 × 35 cm

Year: 2025

Description

I stand tall, undeterred by the rise of adversaries and envy.
I am justice, stifled by the demons and flames of oppression.
I am the mind—unshaken by the fires of rage or the deceit of desire.
I remain unyielding, no matter how doubts and illusions confront me,
with their dark nightmares and blazing infernos.

Dr. Noor Almola (Iraq)



Artist: Dr. Noor Almola

Title: Golden Dignity

Medium: Oil on Canvas / Mixed Media

Dimensions: 50 × 35 cm

Year: 2025

Description

This oil painting portrays an Iraqi woman in traditional costume, adorned with handmade gypsum-clay coins intricately attached using crochet thread. The artwork pays tribute to the strength and grace of Iraqi women, blending cultural heritage with contemporary artistic expression. The textured background and handcrafted details emphasize the enduring beauty of tradition and identity.

Dr. Noor Almola (Iraq)



Artist: Dr. Noor Almola

Title: Adam's Obsession

Medium: Acrylic on Canvas

Dimensions: 40 × 40 cm

Year: 2025

Description

This painting explores humanity's eternal struggle between immortality and mortality. Swirling colors evoke the turmoil of the mind, where the desire to endure becomes a haunting obsession. Apples embedded within the white and gold ornamentation symbolize the Tree of Eden—a moment of downfall that bound mankind to sin and self-awareness, suspended between lost eternity and inevitable death.

Edita Abrink (Sweden)



Artist: Edita Abrink

Title: Explosion

Medium: Mixed Media

Dimensions: 60 × 40 cm

Year: 2023

Description

This painting delves into the depth of human emotions and the unpredictable moments that shape our experience. It reflects the powerful energies surrounding us, suggesting that everything in our environment holds its own unique force and presence.

Fatemeh Amanatpour (Austria)



Artist: Fatemeh Amanatpour

Title: Brightness

Medium: Photo

Dimensions: 40 x 30 CM

Year: 2024

"She carries grace in her heart and fire in her soul."

Fatima Khan (India)



Artist: Fatima Khan

Title: Nostalgic Door

Medium: Acrylic on Canvas

Dimensions: 45 × 35 cm

Year: 2025

Description

“Nostalgic Door” invites the viewer to pause at the threshold of memory. Weathered wood, faded hues, and subtle textures evoke the passage of time, hinting at stories once lived behind its frame. The artwork reflects the quiet beauty of the past and the emotions we leave tucked behind closed doors.

Franziska Brix (Austria)



Artist: Franziska Brix

Title: J.T.

Medium: Gouache on Plywood

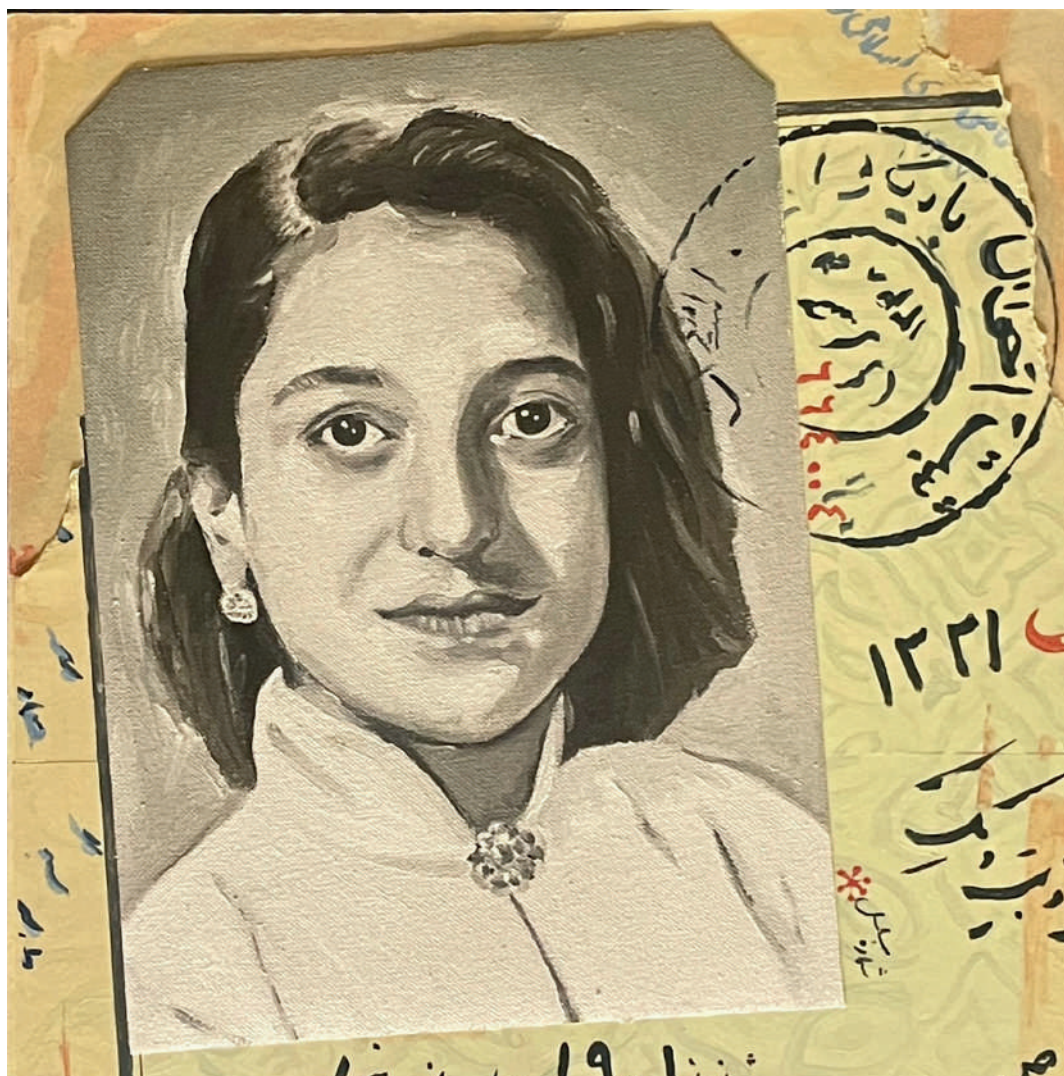
Dimensions: 59.5 x 42 CM

Year: 2023

Description

This painting depicts a colorful devil—a striking figure born from a dark time. The idea came to the artist during the gloomy Corona period, serving as a way to channel emotion into vivid expression. Through bold colors and symbolism, the work transforms heaviness into something imaginative and alive.

Hamidreza Jamali (Austria)



Artist: Hamidreza Jamali

Title: The Moment 01

Medium: Mixed Media

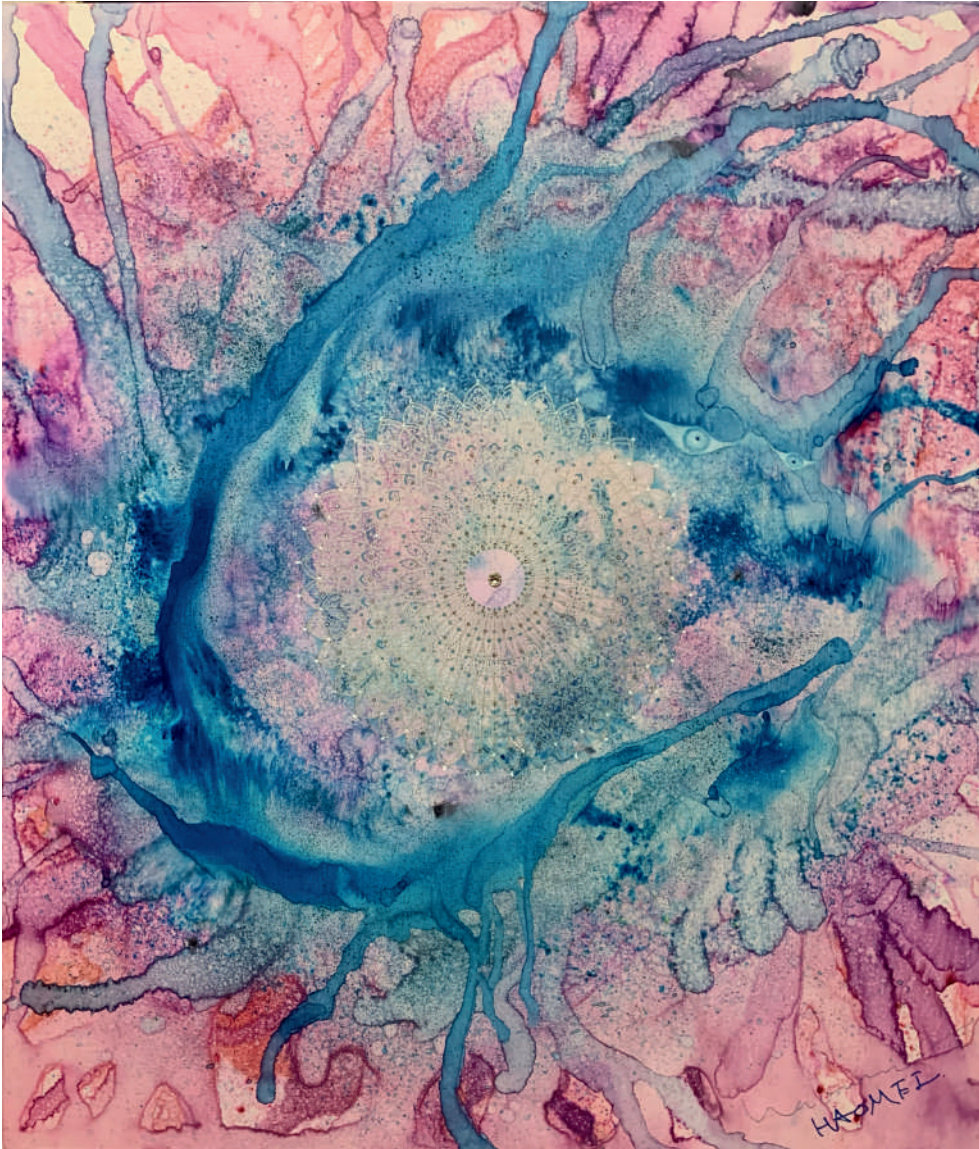
Dimensions: 30 x 30 CM

Year: 2025

Description

There is no yesterday and no tomorrow—only this moment, endlessly unfolding. The Moment 01 is part of a collection born from the artist's deep exploration of presence and the essence of now. Each brushstroke is a meditation, capturing fleeting time in stillness. It invites the viewer to pause, breathe, and simply be.

Haomei (Japan)



Artist: Haomei

Title: Guardian

Medium: Mixed Media

Dimensions: 53 × 45.5 cm

Year: 2022

Description

At the core of our human essence lies the soul—a precious, pure, and radiant light. In this work, the soul is symbolized by the mandala, while its protector is embodied in the form of a cosmic dragon, a sacred being guarding this inner light with divine strength.

Huang Wu-Peng (Taiwan)



Title: Di-659

Artist: Huang Wu-Peng

Medium: Ink and Acrylic on
Hemp Paper

Size: 167 x 154 CM

Year: 2022

Description

Look at this man who once described himself as the most blessed by providence—striving to meet an ambitious future self while chasing a majestic vision and abandoning his past. Whether he is permitted to evolve remains uncertain. Yet, the idea is the nexus of all things, and restriction becomes the cage of the present.

Irina Kharatishvili (Georgia)



Artist: Irina Kharatishvili

Title: Guardian of the Pomegranate Tree

Medium: Acrylic on Canvas

Dimensions: 60 × 40 cm

Year: 2025

Description

Her hair reflects the hues of sunset, and her soul echoes the song of spring birds. The pomegranate represents her heart, the birds embody her thoughts, and the ornament holds her memories. She is the guardian of the Pomegranate Tree—a sacred tree that blossoms only when a woman's heart is filled with love and peace.

Irma Sulkhanishvili (Georgia)



Artist: Irma Sulkhanishvili

Title: Colorful Stars

Medium: Acrylic on Canvas

Dimensions: 60 x 70 CM

Year: 2024

Description

Since childhood, the artist has been fascinated by astrology, often gazing at the stars with wonder. In her creative work, she brings to life a colorful galaxy—vivid, imaginative, and full of mystery—painted as part of an ongoing series. Through these works, she invites the viewer into a dreamlike universe where cosmic beauty and personal fascination intertwine.

Kaori Sakaguchi (Japan)



Artist: Kaori Sakaguchi

Title: A Stretched Cat – Oliver

Medium: Mixed Media on Canvas

Dimensions: 41 × 41 cm

Year: 2022

Description:

Rooted in a personal experience, this artwork carries a deep affection for a beloved cat who has passed. Upon returning home, the cat would greet with a fleeting stretch and a calm, composed expression—a brief, almost uncatchable moment. Unable to capture it in a photo, the memory lingers with a sense of wonder: were the colorful shapes around it reflections of the cat's fleeting, intricate mind?

P.S. This work was selected for the “50 Artists to Discover – 2025 Edition” catalogue by Florence Contemporary Gallery, Italy, as the most representative piece of my artistic practice.

Kiyoko Fueki (Japan)



Artist: Kiyoko Fueki

Title: The Only One Flower in the World

Medium: Photography

Dimensions: 53 × 42.7 cm

Year: 2014

Description

This photograph captures a single flower held up toward the sun, symbolizing individuality and quiet strength. The title, *The Only One Flower in the World*, is inspired by a well-known Japanese song that conveys a powerful message: everyone is unique—there's no need to compete to be number one. Through this work, the artist celebrates the beauty of individuality and offers a hopeful vision of a world where each person can shine in their own way.

M.Spring (Japan)



Artist: M.Spring

Title: Following the Current

Medium: Epoxy Resin, Acrylic Paint, Alcohol Ink on Wood Veneer Panel

Dimensions: 30 × 30 cm

Year: 2025

Description

This piece reflects a quiet surrender to the natural flow of life, embracing the calm that can be found in solitude. A drifting cherry blossom becomes the central symbol—delicate yet powerful—signifying new beginnings and the beauty of letting go.

Mahshad Razavi (Austria)



Artist: Mahshad Razavi

Title: Contrast

Medium: Photo

Dimensions: 60 x 40 CM

Year: 2023

Description

This photograph captures the striking confluence of desert and sea in Chabahar, Iran—a rare landscape where arid sands meet the vast blue waters. The image highlights the natural contrast and harmony between two opposing elements, evoking a sense of awe and tranquility.

"Contrast" invites viewers to reflect on the beauty found in unexpected juxtapositions.

Mana Razeghi (Iran)



Artist: Mana Razeghi

Title: Becoming

Medium: Oil on Canvas

Dimensions: 120 × 90 cm

Year: 2025

Description

This work explores the theme of transformation—not simply growth, but the courageous act of breaking through limitations. It symbolizes a journey of pushing beyond boundaries, stepping out of comfort zones, and embracing new possibilities. Like a butterfly emerging from its cocoon, the painting captures the moment one transcends fear and begins to realize their true potential. Through this piece, the artist reminds us that becoming is not just about change, but about rising beyond what once held us back.

Mariami Simashvili (Georgia)



Artist: Mariami Simashvili

Title: Rise Within the Flame

Medium: Oil on Canvas

Dimensions: 70 × 50 cm

Year: 2025

Description

A red-haired girl with closed eyes stands in serene strength as a majestic phoenix soars above her—a timeless symbol of rebirth and resilience. This oil painting captures the quiet power within us all: no matter the trials we face, like the phoenix, we possess the ability to rise from the ashes. It serves as a reminder that true strength is not loud or boastful—it is calm, enduring, and ever ready to rise again.

Marjan Sabzehchian (Austria)



Artist: Marjan Sabzehchian

Title: Glory and Honor

Medium: Photography

Dimensions: 70 x 50 CM

Year: 2022

Description

It sits quietly in its place, in peace and glory—an emblem of silent strength and timeless presence, capturing the essence of dignity through stillness.

Maxim Trudolubov (Austria)



Artist: Maxim Trudolubov

Title: The Followers III

Medium: Acrylic on Canvas

Dimensions: 70 x 50 CM

Year: 2025

Description

We are all primarily followers—including on social media—drawn into systems of influence and small symbolic gratifications. While influencers are on everyone's minds, the legions of their followers remain unsung. We have shifted from the classic "leader and crowd" dynamic to an age of crowds of leaders—each pleading to be "followed," each asking to be "liked."

Narges Asadi (Austria)



Artist: Narges Asadi

Title: Cage

Medium: Oil on Canvas

Dimensions: 80 x 60 CM

Year: 2024

Description

There are many keys that claim to unlock freedom, yet I choose to trust my heart—walking the path toward true liberation. This piece is a reflection on inner strength, autonomy, and the courage to define freedom on one's own terms.

Nayma Yasir (Pakistan)



Artist: Nayma Yasir

Title: Resistance

Medium: Mixed Media /
Acrylic on Canvas

Dimensions: 60 × 60 cm

Year: 2025

Description

“Bol”—an Urdu word meaning “Speak”—is a call to raise one’s voice against injustice. The artwork urges us to speak up boldly, because every voice can make a difference. I used the three traffic signal colors as symbols, reflecting how societal systems operate. Resistance is a visual reminder of the power of expression and moral courage.

Neda Sattler (Austria)



Artist: Neda Sattler

Title: Iranian Woman

Medium: Oil Color / Texture / Resin

Dimensions: 80 x 60 CM

Year: 2023

Description

An Iranian woman holds hope deep within her heart. From the fractures and struggles of life, she grows and blooms—grounded in her identity, nurtured by her roots. This piece reflects resilience, cultural pride, and the quiet power of transformation.

Nina Kondratenko (Ukraine)



Artist: Nina Kondratenko

Title: Not Alone

Medium: Wool / Mixed Media

Dimensions: 60 × 70 cm

Year: 2024

Description

This piece was inspired by a moment when another woman, across the sea, reached out with something handmade—woven with care, blessings, and love. It reminded the artist of the quiet, powerful ways women support one another through unspoken threads of connection, even across great distances. The work reflects the cycles women move through—birth, change, silence, and growth—and how, in still moments, it is often a gesture from another woman that reminds us we are not alone. This piece stands as a tribute to that invisible sisterhood, to the strength passed from hand to hand, heart to heart.

Nona Papashvili (Georgia)



Artist: Nona Papashvili

Title: The Lilac

Medium: Embroidery with Ribbons / Moulene Threads

Dimensions: 45 x 55 CM

Year: 2020

Description

A piece of contemporary art that combines traditional embroidery with modern design, this work stands out for its use of dimensional embroidery techniques. Each flower is crafted from multiple layers, giving the composition both depth and a realistic effect.

The choice of motifs—rose and lilac—carries symbolic meaning. The rose, a symbol of love and beauty, and the lilac, often associated with purity and spirituality, form a harmonious combination that reflects the beauty of nature and the inner world of the human spirit.

Robab khavari (Austria)



Artist: Robab Khavari

Title: Wild

Medium: Oil on Canvas

Dimensions: 70 x 50 CM

Year: 2024

Description

In the wilderness, life is a constant battle for survival. Every living being fights to preserve its life and protect the future of its species. “Wild” captures this raw, untamed essence of nature—where strength, instinct, and resilience shape existence.

Sabah Anees (India)



Artist: Sabah Anees

Title: Depths of Tranquility

Medium: Mixed Media

Dimensions: 70 × 50 cm

Year: 2025

Description

In this piece, the artist explores the harmony between land and sea, using deep blues and navy to evoke the mysterious pull of the ocean and the quiet majesty of mountains. Touches of burnt amber and ochre introduce warmth and contrast, allowing the landscape to breathe with subtle earthy tones. The use of textured layers is a deliberate choice, giving the painting a sense of movement and depth—as if one could feel the waves or trace the rugged edges of the peaks. Through this work, the artist expresses a sense of stillness within strength, offering a reminder of how nature grounds and inspires us.

Sandeep Soni (India)



Artist: Sandeep Soni

Title: Blended

Medium: Acrylic on Canvas

Dimensions: 60 × 50 cm

Year: 2024

Description

Blended captures the quiet beauty of unity—where organic forms emerge, merge, and dissolve into one harmonious whole.

Golden leaves surface like memories, while warm amber tones evoke autumn's reflective grace. Delicate textures mark the passage of time and nature's quiet wisdom. A meditative work, it celebrates balance, transformation, and interconnectedness.

Saori Kashimura (Japan)



Artist: Saori Kashimura

Title: Arcade Dream

Medium: Watercolor / Gesso
on Canvas

Dimensions: 60.6 × 60.6 cm

Year: 2025

Description

Arcade Dream is part of the Cyber Muse series, portraying a serene, goddess-like android in front of a retro arcade machine. Pixelated characters leap into reality, blurring the line between digital and physical worlds. Watercolor textures merge nostalgic game visuals with a futuristic vision of femininity. This dreamlike piece invites viewers into a world where memory, myth, and technology coexist.

Shereen Abraham (India)



Artist: Shereen Abraham

Title: Sound of Wellness

Medium: Acrylic on Canvas

Dimensions: 50 × 50 cm

Year: 2025

Description

Radiating calm and harmony, Sound of Wellness centers around the sacred Aum (Om) symbol, depicted as a luminous focal point amidst the chaos and stress of our lives—represented by the blurred shades of orange, red, blue, and yellow in the background. The artwork channels the vibrational essence of Aum (Om)—the primal sound of the universe—symbolizing the union of mind, body, and spirit. Sound of Wellness invites the viewer to pause, breathe, and reconnect with the healing rhythm of mindful presence and awareness.

Shinji Koori (Japan)



Artist: Shinji Koori

Title: Nishikigoi and Elephant

Medium: Acrylic on Canvas

Dimensions: 40 × 40 cm

Year: 2024

Description

This work invites you into a fantasy world beneath a jet-black sea. A small elephant emerges from the depths, reaching toward a ball of flowers as vibrant as coral. With closed eyes, the viewer is transported into this surreal landscape—one shaped by imagination and emotion. Within the darkness lies a world that each of us can see in our own unique way.

Solomon Okpurukhre (Austria)



Artist: Solomon Okpurukhre

Title: Discovery

Medium: Mixed Media

Dimensions: 50 x 50 CM

Year: 2025

Description

In the search through life for something exceptionally important, we sometimes achieve our aims—yet other times, we discover something even better. Like serendipity: in the pursuit of gold, you stumble upon a diamond. How rewarding that moment feels.

Sudeshna Mukherjee (India)



Artist: Sudeshna Mukherjee
Title: Whispers of the Garden
Medium: Oil on Canvas
Dimensions: 40 × 50 cm
Year: 2024

Description

Golden yellow roses bloom gently across the canvas, symbolizing joy, warmth, and resilience. Each petal reflects the quiet unfolding of life, reminding us to bloom in our own time. This piece offers a sense of sunshine and emotional renewal. A daily reminder that beauty and hope live in life's quietest moments.

Su-gi (Japan)



Artist: Su-gi

Title: Seidenraupe 025

Medium: Wood Panel

(Japanese Paper / Pigments)

Dimensions: 51.5 × 36.4 cm

Year: 2025

Description

Inspired by the silkworm, this work reflects quiet transformation and inner strength. Delicate layers of Japanese paper and pigment create a soft, textured surface. Traditional materials meet contemporary abstraction in a meditative composition. It's a visual poem on fragility, resilience, and the beauty of becoming.

Tamaki Nagakubo (Japan)



Artist: Tamaki Nagakubo

Title: As the Wind Lives

Medium: Digital Art

Dimensions: 41 × 31 cm

Year: 2025

Description

Living freely and authentically, in harmony with the natural flow of life—this work reflects the spirit of the wind: unseen yet deeply felt, ever moving, and quietly transformative.

Tandila Tavartkiladze (Georgia)



Artist: Tandila Tavartkiladze

Title: Colchian Woman

Medium: Etching

Dimensions: 46 × 25 cm

Year: 2025

Description:

This work was created using intaglio printing, a traditional technique in easel graphics. Inspired by the rich history of the Colchian civilization, it reflects the elegance and cultural depth of the Colchian woman. Colchis, an ancient region, forms a significant part of the historical heritage of present-day Georgia.

Tea Bodokia (Georgia)



Artist: Tea Bodokia

Title: Metamorphosis

Medium: Acrylic on Canvas / Collage

Dimensions: 40 × 30 cm

Year: 2021

Description

Metamorphosis is a visual journey through the process of transformation. Combining abstraction with photo collage, the mixed-media composition reflects the fluid nature of change. Through layered textures and acrylic paint, the artist builds a rich narrative of mental, emotional, and structural evolution. The work invites viewers to contemplate the beauty and complexity of personal metamorphosis.

Tia Mathew (India)



Artist: Tia Mathew

Title: Golden Traditions

Medium: Digital and Mixed Media

Dimensions: 50 × 50 cm

Year: 2025

Description

This artwork captures the timeless elegance of Middle Eastern hospitality through the warm, rich symbolism of a traditional Dallah (Arabic coffee pot) and a plate of dates. The Dallah, with its graceful curves and intricate detailing, stands as a symbol of a warm welcome, while the plump dates reflect shared moments and the sweetness of connection. The interplay of light on gold evokes reverence and heritage, paying tribute to rituals passed down through generations. Golden Traditions is Tia's creative homage to generosity, togetherness, and the enduring beauty of cultural roots.

Tumpa Banerjee (India)



Artist: Tumpa Banerjee

Title: A Mother's Love

Medium: Acrylic on Canvas

Dimensions: 60 × 40 cm

Year: 2025

Description

A mother's arms are made of tenderness, and children sleep soundly in them. When you look into your mother's eyes, you know that it is the purest love you can find on this earth. The heart of a mother is a deep abyss, at the bottom of which you will always find forgiveness. There has never been—nor will there ever be—anything quite so special as the love between a mother and a child. Dedicated to all the mothers on this earth and in heaven.

Yuwmei (Japan)



Artist: Yuwmei

Title: The Moon — Masukagami
(Perfectly Clear Mirror)

Medium: Mixed Media (Digital
Art on Japanese Paper)

Dimensions: 50 × 41 cm

Year: 2023

Description

A mirror not of glass, but of soul. It reflects not only her form, but the quiet beauty hidden deep within. In this fleeting moment, truth and emotion shimmer in silence. This is Masukagami—where the moon reveals what words cannot.

ARCHIVE

OUR JOURNEY BEGINS - 2020

November 2020 International Virtual Project
Founded in November 2020, we embraced the challenges of the COVID-19 pandemic as an opportunity for growth. While in-person activities were limited, we pivoted to virtual projects and content creation, enabling us to connect with artists and audiences in new and innovative ways. This experience has laid a strong foundation for our future physical exhibitions.

EXHIBITION HIGHLIGHTS 2021

November 2021 International Group Art Exhibition - Dubai, UAE
Adaptation and Resilience: Navigating the Art World Amidst COVID-19 - A Reflection on Our Sole Exhibition in 2021

EXHIBITION HIGHLIGHTS 2022

March 2022 World Art Dubai Art Fair
July 2022 FWAG International Group Art Exhibition - Georgia

EXHIBITION HIGHLIGHTS 2023

January 2023 Georgia	February 2023 India	March 2023 World Art Dubai
May 2023 Japan	June 2023 Dubai (UAE)	July 2023 Georgia
September 2023 Italy	October 2023 Georgia	November 2023 Japan
December 2023 Georgia		

EXHIBITION HIGHLIGHTS 2024

February 2024 Jordan	March 2024 Georgia	April 2024 Turkiye
May 2024 World Art Dubai	June 2024 Georgia	November 2024 Netherlands Malaysia
SOLO SHOWS - 2024		
• Georgia - April 2024: 1 Solo Show • Georgia - July 2024: 2 Solo Shows • Georgia - September 2024: 3 Solo Shows • Georgia - October 2024: 1 Solo Show		

CALENDAR 2025

EXHIBITION HIGHLIGHTS 2025

<p>February 2025 Spain</p>	<p>March 2025 Armenia</p>	<p>April 2025 World Art Dubai</p>
<p>June 2025 Austria</p>	<p>September 2025 Germany</p>	<p>December 2025 Georgia</p>



MISSION WORLD TOUR EXHIBITIONS
30 Countries | 30 Exhibitions



ASIA

INDIA

JAPAN

HONG KONG

SOUTH KOREA

MALAYSIA

TURKIYE

MIDDLE EAST

DUBAI (UAE)

JORDAN

AFRICA

SOUTH AFRICA

EUROPE

GEORGIA

ARMENIA

ITALY

CZECH REPUBLIC

AUSTRIA

HUNGARY

GERMANY

UNITED KINGDOM

NETHERLANDS

SPAIN

SWITZERLAND

GREECE

SWEDEN

DENMARK

BELGIUM

FRANCE

NORTH AMERICA

CANADA

USA

SOUTH AMERICA

BRAZIL

AUSTRALASIA

AUSTRALIA

NEW ZEALAND



Say Hello to Talya!



We proudly hosted the Talya International Group Art Exhibition in Vienna, Austria, from June 28 to July 2, 2025. The exhibition is named after Talya, the daughter of our esteemed artist from Iraq, Dr. Noor Almola, who joined us and began her international art career in 2024—adding a deeply personal and special touch to the event.

First Wish Art Gallery



MISSION WORLD TOUR EXHIBITIONS VIENNA - AUSTRIA

Organized By

FIRST WISH ART GALLERY

MARYAM MANSOURI

Founder & Director - Maya Galerie Wien



IRSHAD HUSAIN

Founder - First Wish Art Gallery

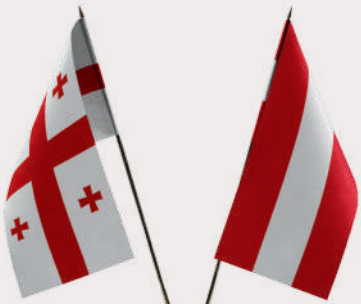
JUNE 28 – JULY 2, 2025 || VERNISSAGE – SATURDAY, JUNE 28, 2025 @ 18:00

Talya International Group Art Exhibition

43 ARTISTS | 11 NATIONALITIES | 45 ARTWORKS



AFSHAN KHAN
ALEXANDRA ZEILINGER
ANA MOMENI
ARTEMIS FROOZAN
COO
DR. NOOR ALMOLA
EDITA ABRINK
FATEMEH AMANATPOUR
FATIMA KHAN
FRANZISKA BRIX
HAMIDREZA JAMALI
HAOMEI
HUANG WU-PENG
IRINA KHARATISHVILI
IRMA SULKHANISHVILI
KAORI SAKAGUCHI
KIYOKO FUEKI
M.SPRING
MAHSHAD RAZAVI
MANA RAZEGHI
MARIAMI SIMASHVILI
MARJAN SABZEHCHEAN
MAXIM TRUDOLUBOV
NARGES ASADI
NAYMA YASIR
NEDA SATTLER
NINA KONDRATENKO
NONA PAPASHVILI
ROBAB KHAVARI
SABAH ANEES
SANDEEP SONI
SAORI KASHIMURA
SHEREEN ABRAHAM
SHINJI KOORI
SOLOMON OKPURUKHRE
SUDESHNA MUKHERJEE
SU-GI
TAMAKI NAGAKUBO
TANDILA TAVARTKILADZE
TEA BODOKIA
TIA MATHEW
TUMPA BANERJEE
YUWMEI

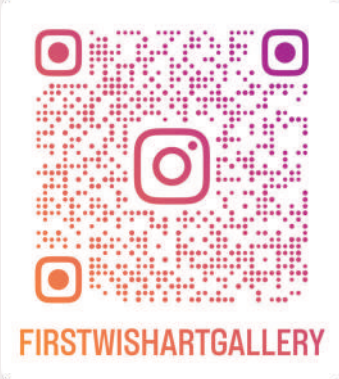


Venue: Maya Galerie Wien – Burggasse 89, 1070 Wien, Austria

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